

outlaws

key: Am

#bpm 176

4/4

Intro 1

| A | D | A | D |

There were

Verse 1

| A | D | A | D |

two of us, so glamorous it was he and i and i

| A | D | A | NC |

In separable not really the dependable types

| A | D | A | D |

And we were chasing the same mirage the same good thing The same lost cause

|

Oh We

| F | Em | D | C |

were something better than this Oh And I am wondering when you talk about

Chorus 1

| Am | D | Am | D |

Outlaws oh oh oh oh oh oh oh oh I wonder if it

| Am | D | Am | D |

is us oh oh oh oh oh oh oh oh You can

| F | E | D | % |

see me there I'm the one in the big, Big chair, it's all

| A | D | E | % |

written in the folklore I'm the one that knows That knows how to keep score

Intro 2

| A | D | A | D |

Hey

Verse 2

| A | D | A | D |

Where are we a gain? The same

| A | D | A | D |

old bar in the same old town The Songs sung by the same old clown type

| A | D | A | D |

And we were

| A | D | A | D |

chasing the same daydream The same long need The same lost theme oh we

| E | % | D | % |

were something better than here oh And I am thinking when you talk about

Chorus 2

| Am | D | Am | D |

Outl aws oh oh oh oh oh oh oh I wonder if it

| Am | D | Am | D |

is us oh oh oh oh oh oh oh You can

| F | E | D | % |

see me there I'm the one in the big, Big chair, it's all

| A | D | E | % |

written in the folklore I'm the one that knows That knows how to keep score

Bridge

| Am | G | F | E | Am | % |

Once upon a time The good girl, the

| F | Em | Am | G |

glory boy ran away and lately

| F | % | E | % |

it seems like it is just everyday. when you talk about

Chorus 3

| Am | D | Am | D |

Outl aws oh oh oh oh oh oh oh I wonder if it

|A5 u|D oh oh|Am oh oh oh|Dh oh You can|

|F |E |D |% |

see me there I'm the one in the big, Big chair, it's all

|A |D |E |NC |

written in the folklore I'm the one that knows That knows how to keep score

Outro

|Am |D |Am |D |

oh oh oh oh oh oh oh oh I'm the one that

|Am |D |Am |D |

knows That knows how to keep score oh oh oh I'm the one that knows

|NC |% |

That knows how to keep score

|Am |D |Am |D |